

They/Again

for Clarinet in Bb and Alto Saxophone

Rob Jones

Notes:

This piece was written especially for clarinettist Luke Newby and saxophonist Naomi Sullivan for the *Sounding Cities* project 2018. This project aimed to bring together composers and artists from Birmingham (UK) and Johannesburg (SA) to write pieces that took their home city as a starting point for the piece. The premiere performance took place in Johannesburg, South Africa on 21st August 2018.

Programme Notes:

When Luke and Naomi asked me to write a piece inspired by the city of Birmingham for the *Sounding Cities* project I was actually still living in The Hague (Netherlands). However I lived in Birmingham for 5 years so I know the city really well and we thought it would be interesting to take my memory of the city as a starting point for this piece. I've noticed that whenever I return to Birmingham the city centre seems to have completely changed due to extensive demolition and reconstruction works. I took this idea of rebuilding something and translated it into the music so that a musical phrase is continually built up as the piece progresses, rather like the rising of a modern glassy building from the concrete rubble of demolition.

Instrumentation:

Clarinet in Bb
Alto saxophone in Eb

Duration: c. 9 mins

The score is transposing

for Luke Newby and Naomi Sullivan

They/Again

Rob Jones

Clarinet in Bb

Alto Saxophone

p *f* *p* *mf* *pp*

Cl.

Alto Sax.

p *p* *mf*

Cl.

Alto Sax.

pp *f* *p* *mf* *p*

Cl.

Alto Sax.

f *mf* *p* *f* *p* *mf* *f*

f *mf* *pp* *f* *p* *mf* *f*

Cl.

Alto Sax.

mp *mf* *p* *mf*

mf *mp* *mf* *p* *mf* *f*

30

C1.

Alto Sax.

p *mf*

pp *mf* *mf*

35

C1.

Alto Sax.

mf *f*

mf *f*

flz.

5

41

C1.

Alto Sax.

pp *f* *p* *mp* *mf*

p *mp* *p* *f* *p* *mp* *mf*

47

C1.

Alto Sax.

f *p* *f*

f *pp* *f*

flz.

5

53

C1.

Alto Sax.

p *mf*

p *mf*

Slap

f

58

C1. *mp* *f* *mp* *mf*

Alto Sax. *mp* *f* *mp* *mf*

65

C1. *mp p* *p* *f* *mf*

Alto Sax. *mp pp* *p* *f* *mf*

71

C1. *mp*

Alto Sax. *mp*

76 flz.

C1. *f* *mf* *f* *p* *mf*

Alto Sax. *mf* *f* *p* *mf*

82

C1. *mp* *f* *mp*

Alto Sax. *mp* *f* *mp*

86

C1. *f* *mp*

Alto Sax. *f* *mp*

89

C1.

Alto Sax.

f *mf* *p* *f*

flz.

3 5 5

15 16

93

C1.

Alto Sax.

p

15 16 4 4 7 16 4 4 11 16

98

C1.

Alto Sax.

mf *f*

3 3 3 3

slap slap

11 16 3 4 8 4 4

102

C1.

Alto Sax.

mp *f* *mp*

vib. *trun*

3 4 8 2 4 4 3 3

108

C1.

Alto Sax.

f *mp* *f* *mp*

5 8 3 4 7

111 flz.

C1. *mf* *f*

Alto Sax. *mp* *mf* *f*

115

C1. *p* *f* *p* *mf*

Alto Sax. *pp* *f* *p* *mf*

120

C1. *mp* *mf*

Alto Sax. *f* *mf*

slap

124

C1. *mp* *mp*

Alto Sax. *mp* *f* *mp*

128

C1. *f* *mp* *mf* *mp*

Alto Sax. *f* *mp* *mf*

132

C1. *mf* *f* *pp* *p*

Alto Sax. *mp* *mf* *f* *p* *p*

Detailed description: This system covers measures 132 to 136. The Clarinet part starts with a *mf* dynamic, followed by a *f* dynamic with a five-measure slur, then a *pp* dynamic with a sixteenth-note pattern, and ends with a *p* dynamic. The Alto Saxophone part starts with a *mp* dynamic, followed by a *mf* dynamic with a three-measure slur, then a *f* dynamic with a five-measure slur, then a *p* dynamic with a sixteenth-note pattern, and ends with a *p* dynamic. There are various articulation marks like accents and slurs throughout.

137

C1. *mp*

Alto Sax. *mp* slap

Detailed description: This system covers measures 137 to 141. The Clarinet part starts with a *mp* dynamic and features several slurs and accents. The Alto Saxophone part also starts with a *mp* dynamic and includes a 'slap' articulation mark. The time signature changes from 3/4 to 2/4 and back to 3/4.

142

C1. *f* *mp*

Alto Sax. *f* *mp*

Detailed description: This system covers measures 142 to 145. The Clarinet part starts with a *f* dynamic, then a *mp* dynamic with a trill. The Alto Saxophone part starts with a *f* dynamic, then a *mp* dynamic with a trill. There are various articulation marks like slurs and accents.

146

C1. *f* *mp* *f* *mp*

Alto Sax. *f* *mp* *mf* *mp*

Detailed description: This system covers measures 146 to 148. The Clarinet part starts with a *f* dynamic, then a *mp* dynamic, then a *f* dynamic, and ends with a *mp* dynamic. The Alto Saxophone part starts with a *f* dynamic, then a *mp* dynamic, then a *mf* dynamic, and ends with a *mp* dynamic. There are various articulation marks like slurs and accents.

149

C1. *f* *mp* *f* flz.

Alto Sax. *f* *mp* *f*

Detailed description: This system covers measures 149 to 152. The Clarinet part starts with a *f* dynamic, then a *mp* dynamic with a seven-measure slur, then a *f* dynamic, and ends with a *f* dynamic and a flageolet (flz.) marking. The Alto Saxophone part starts with a *f* dynamic, then a *mp* dynamic with a seven-measure slur, then a *f* dynamic. There are various articulation marks like slurs and accents.

153

C1. *mf* *f* *p* *p*

Alto Sax. *mf* *f* *pp* *p*

Detailed description: This system covers measures 153 to 156. The Clarinet part starts with a *mf* dynamic, then a *f* dynamic with a five-measure slur, then a *p* dynamic with a sixteenth-note pattern, and ends with a *p* dynamic. The Alto Saxophone part starts with a *mf* dynamic, then a *f* dynamic with a five-measure slur, then a *pp* dynamic with a sixteenth-note pattern, and ends with a *p* dynamic. There are various articulation marks like slurs and accents.

157

C1.

Alto Sax.

f *p* *mf*

Detailed description: This system contains measures 157 through 162. The Clarinet (C1.) part starts with a rest in measure 157, then plays a melodic line with a triplet in measure 161. The Alto Saxophone part plays a rhythmic accompaniment with a triplet in measure 161. Dynamic markings include *f*, *p*, and *mf*. Time signatures change from 2/4 to 3/4, then 2/4, 4/4, 3/4, and finally 2/4.

163

C1.

Alto Sax.

mf *mf*

Detailed description: This system contains measures 163 through 168. Both instruments feature triplet patterns. The Clarinet part has a triplet in measure 163 and another in measure 165. The Alto Saxophone part has a triplet in measure 163 and another in measure 165. Dynamic markings are *mf*. Time signatures are 2/4, 4/4, 3/4, 4/4, 4/4, and 7/8.

169

C1.

Alto Sax.

mf *mf*

Detailed description: This system contains measures 169 through 171. The Clarinet part features a triplet in measure 169 and another in measure 170. The Alto Saxophone part features a triplet in measure 169 and another in measure 170. Dynamic markings are *mf*. Time signatures are 7/8, 3/4, 3/4, 3/4, 5/8, and 4/4.

172

C1.

Alto Sax.

mf *mf*

Detailed description: This system contains measures 172 through 174. Both instruments feature triplet patterns. The Clarinet part has a triplet in measure 172 and another in measure 173. The Alto Saxophone part has a triplet in measure 172 and another in measure 173. Dynamic markings are *mf*. Time signatures are 4/4, 3/4, 3/4, and 4/4.

175

C1.

Alto Sax.

slaps

p \leftarrow *f*

f \rightarrow *mp*

trmm

180

C1.

Alto Sax.

f \rightarrow *p* \rightarrow *f*

184

C1.

Alto Sax.

growl

p *mp* *mf*

p *mf* *mf*

188

C1.

Alto Sax.

p *f* *mp* \leftarrow *mf*

p \rightarrow *f* *mf*

193

C1.

Alto Sax.

f

196

C1.

Alto Sax.

mp 7

200

C1. *mf* *f* *p*

Alto Sax. *mp* *mf* *f* *pp*

Detailed description: This system covers measures 200 to 203. The Clarinet part starts with a half note G4, followed by quarter notes A4 and B4. In measure 201, it has eighth notes C5, D5, E5, and F5. In measure 202, it has a half note G5 with a '5' above it. In measure 203, it has a half note A5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4 and B4. In measure 201, it has eighth notes C5, D5, E5, and F5. In measure 202, it has a half note G5 with a '5' above it. In measure 203, it has a half note A5. Dynamic markings include *mf*, *f*, and *p* for the Clarinet, and *mp*, *mf*, *f*, and *pp* for the Alto Saxophone.

204

C1. *p* *mf* *f* *mf*

Alto Sax. *p* *mf* *f* *mf*

Detailed description: This system covers measures 204 to 207. The Clarinet part starts with a half note G4, followed by quarter notes A4 and B4. In measure 205, it has eighth notes C5, D5, E5, and F5. In measure 206, it has a half note G5. In measure 207, it has a half note A5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4 and B4. In measure 205, it has eighth notes C5, D5, E5, and F5. In measure 206, it has a half note G5. In measure 207, it has a half note A5. Dynamic markings include *p*, *mf*, *f*, and *mf* for both parts. A 'slap' marking is present in measure 206.

210

C1. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Detailed description: This system covers measures 210 to 213. The Clarinet part starts with a half note G4, followed by quarter notes A4 and B4. In measure 211, it has eighth notes C5, D5, E5, and F5. In measure 212, it has a half note G5. In measure 213, it has a half note A5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4 and B4. In measure 211, it has eighth notes C5, D5, E5, and F5. In measure 212, it has a half note G5. In measure 213, it has a half note A5. Dynamic markings include *f* and *mp* for both parts. A 'trill' marking is present in measure 211.

215

C1. *p* *mp* *mf* *f* growl

Alto Sax. *p* *mf* *f*

Detailed description: This system covers measures 215 to 218. The Clarinet part starts with a half note G4, followed by quarter notes A4 and B4. In measure 216, it has eighth notes C5, D5, E5, and F5. In measure 217, it has a half note G5. In measure 218, it has a half note A5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4 and B4. In measure 216, it has eighth notes C5, D5, E5, and F5. In measure 217, it has a half note G5. In measure 218, it has a half note A5. Dynamic markings include *p*, *mp*, *mf*, and *f* for both parts. A 'growl' marking is present in measure 218.

218

C1. *mp*

Alto Sax. *mp*

Detailed description: This system covers measures 218 to 219. The Clarinet part starts with a half note G4, followed by quarter notes A4 and B4. In measure 219, it has a half note A5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4 and B4. In measure 219, it has a half note A5. Dynamic markings include *mp* for both parts.

220

C1.

Alto Sax. *f*

Detailed description: This system covers measures 220 to 223. The Clarinet part starts with a half note G4, followed by quarter notes A4 and B4. In measure 221, it has eighth notes C5, D5, E5, and F5. In measure 222, it has a half note G5. In measure 223, it has a half note A5. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4 and B4. In measure 221, it has eighth notes C5, D5, E5, and F5. In measure 222, it has a half note G5. In measure 223, it has a half note A5. Dynamic markings include *f* for the Alto Saxophone.

223

C1. *mp* *mf* *f* *p* *f* *p* *mf*

Alto Sax. *mp* *mf* *f* *pp* *f* *p* *mf*

Detailed description: This system covers measures 223 to 227. The Clarinet part starts with a half note G4 (mp), followed by quarter notes A4 (mf), B4 (mf), and C5 (mf). It then has a triplet of eighth notes (D5, E5, F5) marked *f*. The Alto Saxophone part has a half note G3 (mp), followed by quarter notes A3 (mf), B3 (mf), and C4 (mf). It also features a triplet of eighth notes (D4, E4, F4) marked *f*. Dynamics for Clarinet are *mp*, *mf*, *f*, *p*, *f*, *p*, *mf*. Dynamics for Alto Saxophone are *mp*, *mf*, *f*, *pp*, *f*, *p*, *mf*. There are slurs and accents throughout.

228

C1. *p* *mf* *mp* *mf*

Alto Sax. *p* *mf* *mp*

Detailed description: This system covers measures 228 to 232. The Clarinet part has quarter notes G4 (p), A4 (p), B4 (p), and C5 (p). It then has a half note D5 (mf) and quarter notes E5 (mf), F5 (mf), G5 (mf). The Alto Saxophone part has quarter notes G3 (p), A3 (p), B3 (p), and C4 (p). It then has a half note D4 (mf) and quarter notes E4 (mf), F4 (mf), G4 (mf). Dynamics for Clarinet are *p*, *mf*, *mp*, *mf*. Dynamics for Alto Saxophone are *p*, *mf*, *mp*. There are slurs and accents throughout.

233

C1. *f* growl

Alto Sax. *mf* *f*

Detailed description: This system covers measures 233 to 236. The Clarinet part has a half note G4 (mf), followed by quarter notes A4 (mf), B4 (mf), and C5 (mf). It then has a half note D5 (f) and quarter notes E5 (f), F5 (f), G5 (f). The Alto Saxophone part has a half note G3 (mf), followed by quarter notes A3 (mf), B3 (mf), and C4 (mf). It then has a half note D4 (f) and quarter notes E4 (f), F4 (f), G4 (f). Dynamics for Clarinet are *f*, *f*. Dynamics for Alto Saxophone are *mf*, *f*. There are slurs and accents throughout.

237

C1. *mp* *f* *mp*

Alto Sax. *mp* *f* *mp*

Detailed description: This system covers measures 237 to 240. The Clarinet part has a half note G4 (mp), followed by quarter notes A4 (mp), B4 (mp), and C5 (mp). It then has a half note D5 (f) and quarter notes E5 (f), F5 (f), G5 (f). The Alto Saxophone part has a half note G3 (mp), followed by quarter notes A3 (mp), B3 (mp), and C4 (mp). It then has a half note D4 (f) and quarter notes E4 (f), F4 (f), G4 (f). Dynamics for Clarinet are *mp*, *f*, *mp*. Dynamics for Alto Saxophone are *mp*, *f*, *mp*. There are slurs and accents throughout.

241

C1. *mf* *f* *p* *mf* *f* slap

Alto Sax. *mf* *f* *p* *mf* *f* slap

Detailed description: This system covers measures 241 to 244. The Clarinet part has a half note G4 (mf), followed by quarter notes A4 (mf), B4 (mf), and C5 (mf). It then has a half note D5 (f) and quarter notes E5 (f), F5 (f), G5 (f). The Alto Saxophone part has a half note G3 (mf), followed by quarter notes A3 (mf), B3 (mf), and C4 (mf). It then has a half note D4 (f) and quarter notes E4 (f), F4 (f), G4 (f). Dynamics for Clarinet are *mf*, *f*, *p*, *mf*, *f*. Dynamics for Alto Saxophone are *mf*, *f*, *p*, *mf*, *f*. There are slurs and accents throughout.

247

C1. *mp* *f* *p* *mf*

Alto Sax. *mp* *f* *p* *mf*

251

C1. *f* *p* *pp* *mf*

Alto Sax. *flz.* *mp* *p* *mf*

timbral trill

255

C1. *f* *p* *mp* *mp*

Alto Sax. *f* *p* *mp* *mp*

259

C1. *p* *pp*

Alto Sax. *pp* *pp* *p*

262

C1. *f* *mf* *mp*

Alto Sax. *f* *mf* *mp*

266

C1. *mf* *pp*

Alto Sax. *mf* *p*

timbral trill

270

C1. *mp* *p* *mp*

Alto Sax. *mp* *p* *mp*

275

C1. *mf* *f*

Alto Sax. *mf* *f*

278

C1. *p* *f* *mp* *mf*

Alto Sax. *p* *f* *mf* flz.

282

C1. *f* *mp* *pp* *mf*

Alto Sax. *mp* *p* *mf*

287

C1. *f* *mp*

Alto Sax. *f* *mp*

291

C1. *f*

Alto Sax. *f*

294

C1. *mp* *f* *mp* 7 3

Alto Sax. *mp* *f* *mp* 3

298

C1. *f* *p* *p* *mf* 3 3

Alto Sax. *f* *pp* *p* *mf* *f* 3 3 slap

303

C1. *mf < f* *mp* *f* *mp* 3

Alto Sax. *mf < f* *mp* *f* *mp* 3

308

C1. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

311

C1. *mp* *mp* 3 *p*

Alto Sax. *mp* *f* *mp* 3 *p*

316

C1.

Alto Sax.

322

C1.

Alto Sax.

326

C1.

Alto Sax.

330

C1.

Alto Sax.