

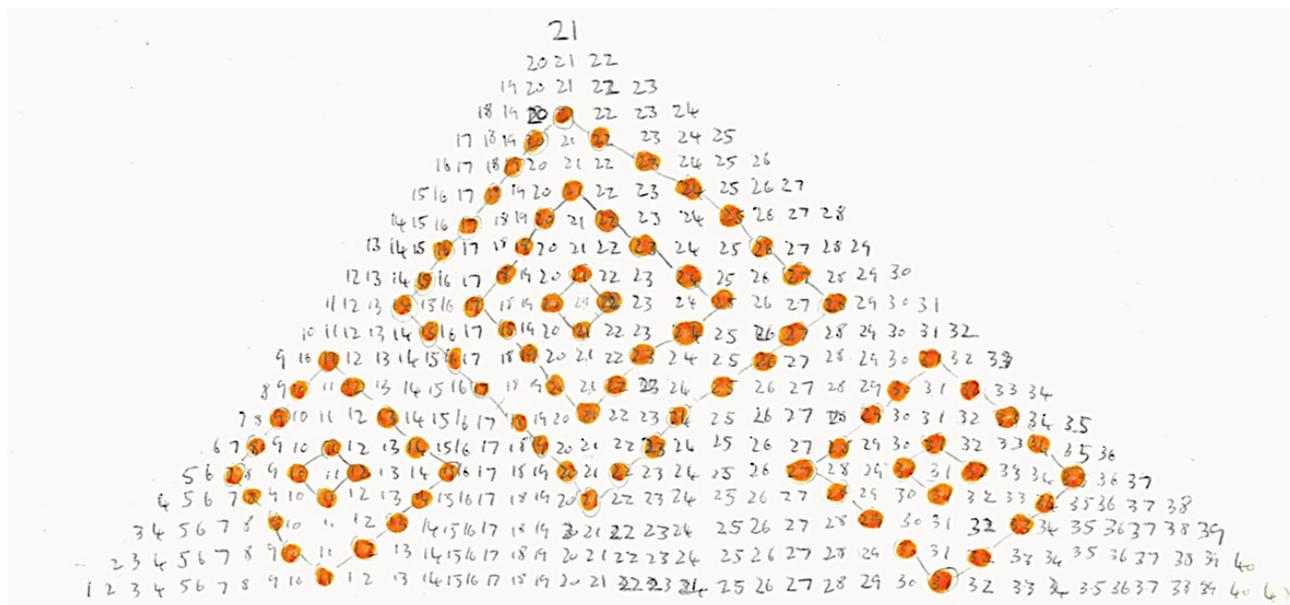


for SQUEE!

Rob Jones

Notes:

This piece written for SQUEE! is based upon an additive form that builds up fragments starting in the “middle” of the phrase and expanding either side. The pyramid should be read from left to right, starting at the top, moving downwards row by row. As can be seen from the diagram, there are 41 fragments in total and variations occur when a number has been circled.



I found this type of additive form in Aperghis' *Recitations* for solo voice (1977-8) and his own *Recitation No. 11* uses a structure similar to this. I like to think that a listener will learn to recognise the fragments when they have been repeated a number of times during the piece. Then, when a variation of one of these fragments occurs, it is potentially quite surprising for a listener. I have experimented with additive forms in several pieces, and find that this kind of strict structure, although extremely clear when written in the pyramid form above, can be relatively difficult to detect aurally. I would like to suggest that this is related to the number of repetitions of each fragment, and placement of the variations. Because the fragments in the middle of the pyramid are repeated many more times than the fragments at either edge, it is likely that these fragments will become significantly more recognisable.

The piece is written in standard notation, but I present the diagram above for your information.

Instrumentation:

Electric Guitar

Piano

Double Bass

Duration: c. 8 mins

▲
for SQUEE!

Rob Jones

♩=96

Electric Guitar

Piano

Double Bass

Measures 1-6 of the score. The Electric Guitar part starts with a half note G2 (b) in 3/4 time, then rests, then a half note G2 (b) in 3/4 time, then rests, then a half note G2 (b) in 2/4 time, then rests, then a half note G2 (b) in 2/4 time, then rests, then a half note G2 (b) in 2/4 time. The Piano part has a melody in the right hand and chords in the left hand. The Double Bass part has a simple bass line.

mp *mf* *mp*

p *mp* *p* *mp* *p*

mp *mf* *mp*

pizz. arco

7

E. Gtr.

Pno.

Db.

Measures 7-12 of the score. The Electric Guitar part has a melody with a glissando in measure 10. The Piano part continues with a melody and chords. The Double Bass part has a bass line with pizzicato and arco markings.

mf *mp* *mf*

mf *mp* *p* *mf*

mf *mp* *mf*

pizz. arco pizz. arco

13

E. Gtr.

Pno.

Db.

Measures 13-18 of the score. The Electric Guitar part has a melody with a glissando in measure 14. The Piano part continues with a melody and chords. The Double Bass part has a bass line with pizzicato and arco markings.

mp *p* *mf*

mp *f* *p* *mf*

mp *ff* *mp* *mf*

arco pizz. arco

19

E. Gtr.

Pno.

Db.

mf *mp* *mf* *mp*

mp *mf* *p* *mp*

mf *mp*

gliss.

Ped.

pizz. *arco*

25

E. Gtr.

Pno.

Db.

mp *mf*

mp *mf* *p* *mf*

mf *mp*

8va

30

E. Gtr.

Pno.

Db.

mp *mf* *p* *mp*

mf *ff* *mp*

mp *mf* *f*

pizz. *arco*

35

E. Gtr.

Pno.

Db.

8

mf *mp* *mf* *p*

mf *p* *mf* *p*

mp *mf* *p* *mf*

42

E. Gtr.

Pno.

Db.

8

mp *mf* *mp*

p *mf* *ff* *mp* *mf* *p*

f *mp*

Red.

48

E. Gtr.

Pno.

Db.

8

mf *mp* *p* *mp*

mf *mp* *p* *mp*

pizz. *arco* *pizz.*

mf *mp* *mf*

53

E. Gtr.

Pno.

Db.

8

mf

mp

ff

mf

mp

mf

mp

p

mf

f

mf

mp

arco

pizz.

arco

mf

mp

vib.

mf

59

E. Gtr.

Pno.

Db.

8

mf

p

mf

mf

mp

p

f

pizz.

arco

mf

mf

flautando

f

64

E. Gtr.

Pno.

Db.

8

mp

mp

mf

mp

p

mp

ff

mp

p

pizz.

arco

mf

f

mp

71

E. Gtr. *mf mp p mf*

Pno. *f mp mf p pp*

Db. *f mf*

pizz. arco

6 6

76

E. Gtr. *mp mf*

Pno. *mf f mp ff mp*

Db. *f mf f*

flautando pizz. arco

82

E. Gtr. *mp mf p*

Pno. *mf p mf mp*

Db. *mp mf*

gliss. pizz. arco

88

E. Gtr. *mf* *ff* *mf*

Pno. *p* *pp* *mf* *f*

Db. *mf* *ff* *mf* *f* pizz. arco

93

E. Gtr. *mp* *mp* *mf* *mp* *p*

Pno. *mp* *ff* *mp* *p*

Db. pizz. arco *mf* *f* *mp*

100

E. Gtr. *mf* *p* *mf*

Pno. *mf* *mp* *p* *pp*

Db. pizz. arco *mf* *p* *mf*

Detailed description: This is a page of a musical score for three instruments: Electric Guitar (E. Gtr.), Piano (Pno.), and Double Bass (Db.). The score is divided into three systems, each starting with a measure number (88, 93, and 100). The E. Gtr. part is written in treble clef with a 3/4 time signature. The Pno. part consists of two staves, treble and bass clef. The Db. part is written in bass clef with a 3/4 time signature. The music features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score includes complex rhythmic patterns, including triplets and dense chordal textures. Measure numbers 11, 16, 8, 5, 2, and 3 are indicated at the end of various measures, likely representing bar numbers within a larger section.

105

E. Gtr. *ff* *mf*

Pno. *mp* *mf* *f*

Db. *ff* *mp* *mf* *f*

vib. pizz. arco flautando

109

E. Gtr. *mp* *mf* *mp* *gliss.*

Pno. *mp* *ff* *mp* *mp*

Db. *mp* *mp* *gliss.*

pizz. arco

115

E. Gtr. *mf* *p*

Pno. *p* *mf* *mp* *p*

Db. *mp* *arco* *mf*

pizz.

120

E. Gtr. *mf* *ff* *mf* *mp* *mf*

Pno. *pp* *mp* *mf* *mp* *mf*

Db. *ff* *mf* *mp* *vib.* *pizz.* *mf*

125

E. Gtr. *mp*

Pno. *f* *mp* *ff* *mp*

Db. *f* *f*

flautando
arco

131

E. Gtr. *mf* *mp* *mf*

Pno. *p* *mf*

Db. *mp* *mf* *pizz.* *arco*

136

E. Gtr.

Pno.

Db.

p *mf* *ff*

mp *p* *pp*

p *<mf* *ff*

141

E. Gtr.

Pno.

Db.

mf *mp* *mf*

mp *mf* *p* *mp* *mf* *f*

mf *mp* *mf* *f*

vib. vib. vib.

pizz. flautando arco

147

E. Gtr.

Pno.

Db.

mp *mf* *mp*

mp *ff* *mp*

f *mp* *mp*

pizz. arco pizz. arco

153

E. Gtr.

Pno.

Db.

mf *p* *mp* *p*

mp *mf*

pizz. *arco*

157

E. Gtr.

Pno.

Db.

mf *ff* *pp* *mp*

mf *ff*

161

E. Gtr.

Pno.

Db.

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *f* *mp*

tr. *vib.*

harm. gliss. *too much pressure vert. bow.* *vib.*

166

E. Gtr.

mf *mp* *mf* *mf*

Pno.

mf *f* *mp* *ff* *mp*

Db.

pizz. flautando arco *f*

172

E. Gtr.

mp *mf* *p*

Pno.

p *mf* *mp*

Db.

arco *mp* pizz. *mf* arco *mp*

178

E. Gtr.

mf *ff* *mp* *mf*

Pno.

p *pp* *mp* *mf*

Db.

mf *ff* *mf*

182

E. Gtr. *mp* *mp* *mf* *vib.*

Pno. *mp* *mf* *p* *mp* *mf*

Db. *mp* *mf* *f* *too much pressure vert. bow.* *vib.* *pizz.* *mf*

188

E. Gtr. *mp* *mp* *mf*

Pno. *f* *mp* *ff* *mp*

Db. *f* *pizz.* *arco* *f* *arco* *mp*

194

E. Gtr. *mp* *mf*

Pno. *p* *mf* *mp* *p*

Db. *pizz.* *arco* *mf*

200

E. Gtr. *mf* *ff* *mp* *mf* *mp*

Pno. *pp* *mp* *mf* *mp*

Db. *ff* *mf* *mp* *mf*

204

E. Gtr. *mf* *mp* *mf*

Pno. *mf* *f* *p* *mp* *mf*

Db. *f* *mp* *pizz.*

too much pressure vert. bow. vib.

210

E. Gtr. *mp* *mf*

Pno. *f* *mp* *f* *mp*

Db. *f* *mp*

flautando arco *pizz.* *arco*

215

E. Gtr. *mp* *mf* *p*

Pno. *p* *mf* *mp* *p*

Db. *mf* *pizz.* *arco*

221

E. Gtr. *mf* *ff* *mp* *mf* *mp*

Pno. *pp* *mp* *mf* *mp*

Db. *ff* *mf* *mp* *mf*

225

E. Gtr. *mf* *p* *mp* *mf*

Pno. *p* *mf* *p* *mp* *mf*

Db. *f* *ff* *mp* *f*

vib.

vib. *pizz.*

too much pressure
vert. bow.

230

E. Gtr.

Pno.

Db.

flautando arco

pizz. arco

mp *f* *mf* *f* *mp*

mf *p* *f*

236

E. Gtr.

Pno.

Db.

arco

pizz.

arco

mp *mf* *p* *mf* *mp*

mp *mf*

242

E. Gtr.

Pno.

Db.

gliss.

mf *ff* *p* *mf* *pp* *mf* *ff*

mf *ff*

245

E. Gtr.

Pno.

Db.

The musical score consists of three staves. The top staff is for Electric Guitar (E. Gtr.) in treble clef, starting with a guitar-specific notation '8' and a trill. The middle section is for Piano (Pno.) in grand staff (treble and bass clefs), with a wavy line indicating a tremolo effect. The bottom staff is for Double Bass (Db.) in bass clef. The piece is in 4/4 time and includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score concludes with a double bar line.