

She found

for Residentie Orkest

Rob Jones

Notes:

This piece was written as part of the Residentie Orkest 1 minute symphony project in collaboration with The Royal Conservatoire in The Hague. The piece was written between July and September 2017.

As part of this project I had an interesting conversation with someone from the Hague in the cafe in Paagman on Frederik Hendriklaan who told me that accidentally discovering that she was able to apply for dual USA and Dutch citizenship solved an identity problem that she didn't know existed.

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
Contrabassoon

4 Horns
2 Trumpets in Bb
2 Tenor Trombones
Bass Trombone

Timpani

Violin I
Violin II
Viola
Violoncello
Double Bass

The string doublings are 16 : 14 : 12 : 10 : 8

Duration: c. 1 minute

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$\text{♩} = 82$

The score is for a 4/4 piece in C major, marked with a tempo of quarter note = 82. It features a woodwind section with Flutes 1+2, Oboes 1+2, Clarinets in Bb 1+2, Bassoons 1+2, and Contrabassoon. The brass section includes Horns in F 1+2 and 3+4, Trumpets in Bb 1+2, Tenor Trombones 1+2, and Bass Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. Dynamics range from *mf* to *ff*. The score is divided into four measures, with a repeat sign at the end of the first measure in each part.

Flutes 1 + 2
Oboes 1 + 2
Clarinets in B \flat 1 + 2
Bassoons 1 + 2
Contrabassoon
Horns in F 1 + 2
Horns in F 3 + 4
Trumpets in B \flat 1 + 2
Tenor Trombones 1 + 2
Bass Trombone
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

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5

Fl. *pp ff sub.* *mp* *pp ff sub.* *mp* *pp*

Ob. *pp ff sub.* *mp* *pp ff sub.* *mp* *pp*

Cl. *ff* *mp* *p* *ff* *mp* *mf p*

Bsn. *ff* *mf* *ff* *mf*

Cbsn. *ff* *mf* *p* *ff* *mf* *p*

Hn. *ff* *ff*

Hn. *ff* *p* *ff* *p*

Tpt. *ff* *ff*

Tbn. *f* *mp* *p* *f* *mp* *p*

B. Tbn. *f* *mp* *p* *f* *mp* *p*

Timp. *ff* *ff*

Vln. I *pp ff sub.* *mf* *pp ff sub.* *mf* *pp*

Vln. II *pp ff sub.* *mf* *pp ff sub.* *mf* *pp*

Vla. *ff* *mf* *ff* *mf* *mp*

Vc. *ff* *mf* *mp ff* *mf* *mp*

Db. *ff* *p* *ff* *p*

6

10 a2.

Fl. *mf* 1. *mp* *pp ff* *mp*

Ob. *mp* 1. *pp ff* *mp* *p*

Cl. *mp* 1. *mf mp* *ff* *mp* *mf* *p*

Bsn. *mf* 3. *ff* *mp*

Cbsn. *mf* *p* *ff* *mp* *p*

Hn. *ff* *mp*

Hn. 4. *p* *ff* *mp* 4. *p*

Tpt. *ff*

Tbn. *mp* 3. 2. *f* *mp* 3. 2. *p*

B. Tbn. *mp* *f* *mp* *p*

Timp. *ff*

Vln. I *f sub.* *mf* *pp* *ff sub.* 3. 3. *mf*

Vln. II *f sub.* *mf* *pp* *ff sub.* 3. 3. *mf*

Vla. *mf* *mp* *ff* 3. 3. *mf* *mp*

Vc. *mf* *mp* *ff* 3. 3. *mf* *mf* *mp*

Db. *p* *ff* *mp* *pizz.* *arco* 3. 3. *pizz.* *p*

16

Fl. *pp ff sub.* 1. *mp* *mf* *pp ff sub.*

Ob. *pp ff sub.* 1. *mp* *p* *pp ff sub.*

Cl. *ff* 1. *mp* *mf* *p* *ff*

Bsn. *ff* *mf* 3. *mp* *ff*

Cbsn. *ff* *mf* 3. *mp* *p* *ff*

Hn. *ff* *mp* *ff*

Hn. *ff* *mp* *p* 4. *ff*

Tpt. *ff* *ff*

Tbn. *f* *mp* 3. *p* 2. *f*

B. Tbn. *f* *mp* *p* *f*

Timp. *ff* *ff*

Vln. I *pp ff sub.* 3. *mf* *f* *pp ff sub.* 3. *ord.* *sul tasto*

Vln. II *pp ff sub.* 3. *mf* *f* *pp ff sub.* 3. *ord.* *sul tasto*

Vla. *ff* 3. *mf* *mp* *ff* 3. 3.

Vc. *ff* 3. *mf* *mf* *mp* *ff* 3. 3.

Db. *ff* *arco* 3. 3. *mp* *pizz.* *arco* 3. 3. *ff*

21

Fl. *mp* *mp* *mf* *pp ff sub.* *mp*

Ob. *mp* *p* *pp ff sub.* *mp*

Cl. *mp* *mf* *ff* *mp*

Bsn. *mf* *mp* *mp* *ff* *mf*

Cbsn. *mf* *mp* *p* *ff* *mf*

Hn. *mp* *ff*

Hn. *mp* *p* *ff*

Tpt. *ff*

Tbn. *mp* *p* *f* *mp*

B. Tbn. *mp* *p* *f* *mp*

Timp. *ff*

Vln. I *mf* *mp* *f* *pp ff sub.* *mf*

Vln. II *mf* *f* *pp ff sub.* *mf*

Vla. *mf* *mp* *ff* *mf*

Vc. *mf* *mf* *mp pizz.* *ff arco* *mf*

Db. *mf* *mp* *p* *ff*

a2.

sul tasto

pizz.

arco

